

# TORONTO ARTPOST



Beyond Absurd - by Margie Kelk at  
The Red Head Gallery  
May 26 - June 19

With Beyond Absurd, Margie Kelk has created a mixed media installation that looks at past and present communication set in the context of a world grappling with the disastrous effects of climate change. Kelk's exhibition incorporates drawings, light box paintings, and ceramic and plastic sculptures. The artist juxtaposes the historical with the contemporary. She presents Aztec deities who look down upon a world engorged with vast amounts of information technology, technological innovations, and their obsolete by-products. Aztec deities and altars stand on one side of the gallery; a contemporary 'glass' house, empty and foreboding, stands on the other. Both appear to be deprived of human presence, but remnants of technological communication devices endure.

Red Head Gallery  
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